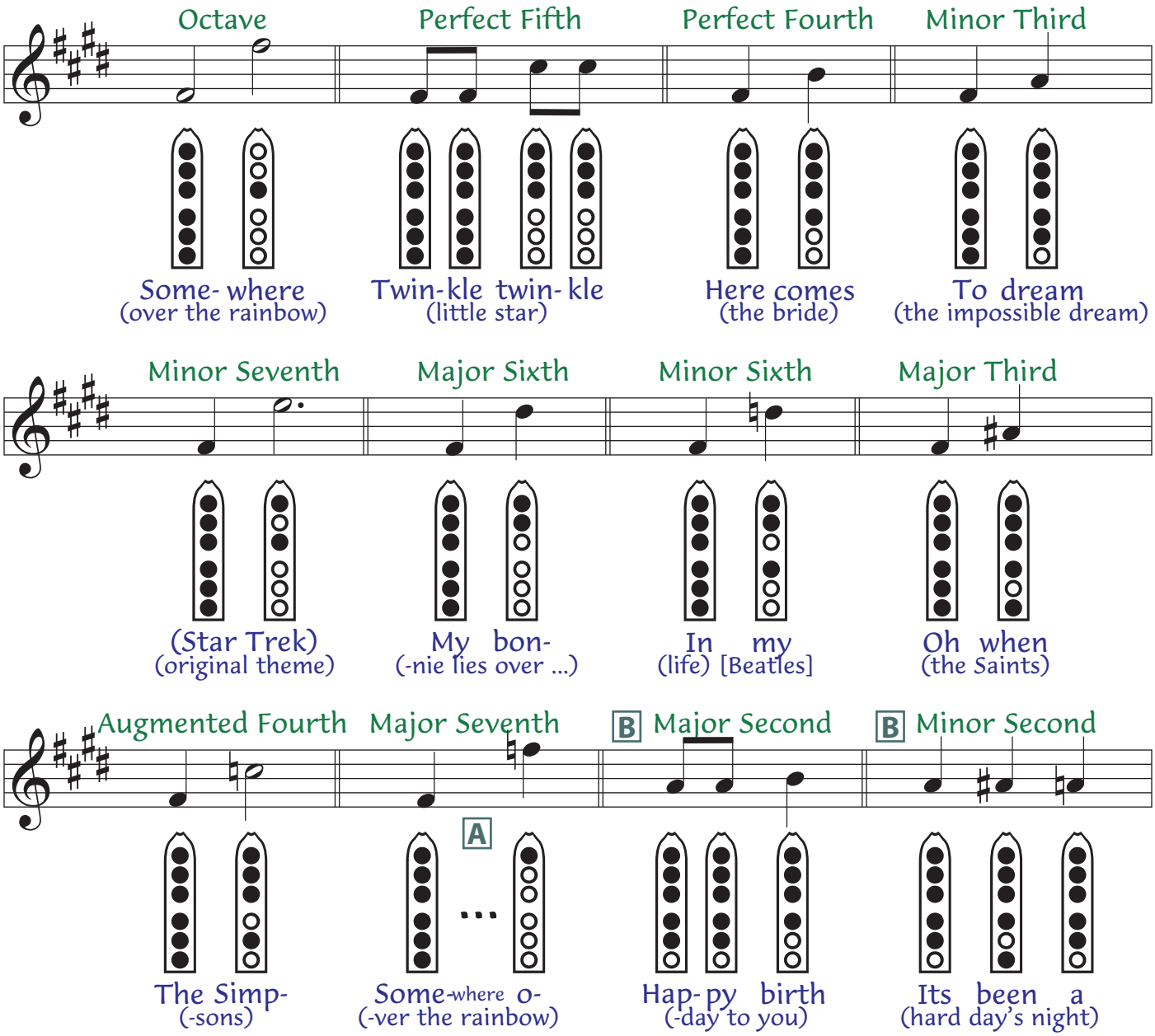
Intervals

Nakai Tablature for Native American flute
Fingerings for High Spirits Mid-Tone A Minor flutes

developed by Clint Goss



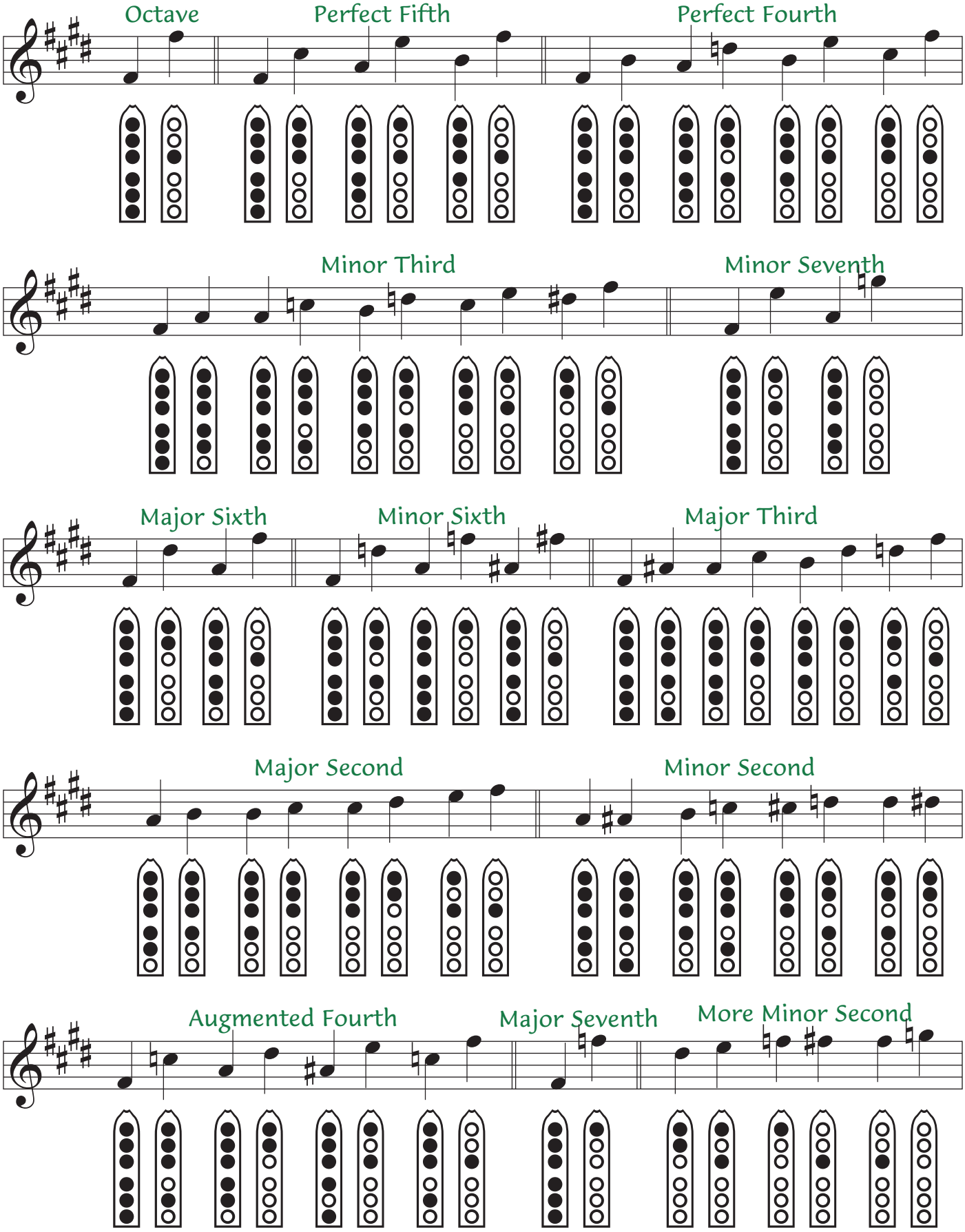
This page shows leaps (intervals) on pentatonic minor tuned Native American flutes from the fundamental (all holes closed), together with popular songs that demonstrate the interval with the first two notes.

The second page shows additional fingering combinations for each of the intervals.

A The interval between the first and third notes of "*Somewhere Over the Rainbow*" are a major seventh.

B There is no definite interval from the funamental for the minor and major second, so these intervals are done from the next higher fingering.

Other song examples: *Octave*: I'm Sing (-ing in the rain); *Major Sixth*: It Came (upon the midnight clear); *Perfect Fifth*: (Scarborough Fair); *Perfect Fourth*: A-ma (-zing Grace) & We Wish (you a merry christmas); *Major Third*: Morn-ing (has broken); *Minor Third* <u>down</u>: Hey Jude


Octave
Perfect Fifth
Perfect Fourth
Minor Third
Minor Seventh
Major Sixth
Minor Sixth
Major Third
Major Second
Minor Second
Augmented Fourth
Major Seventh
More Minor Second