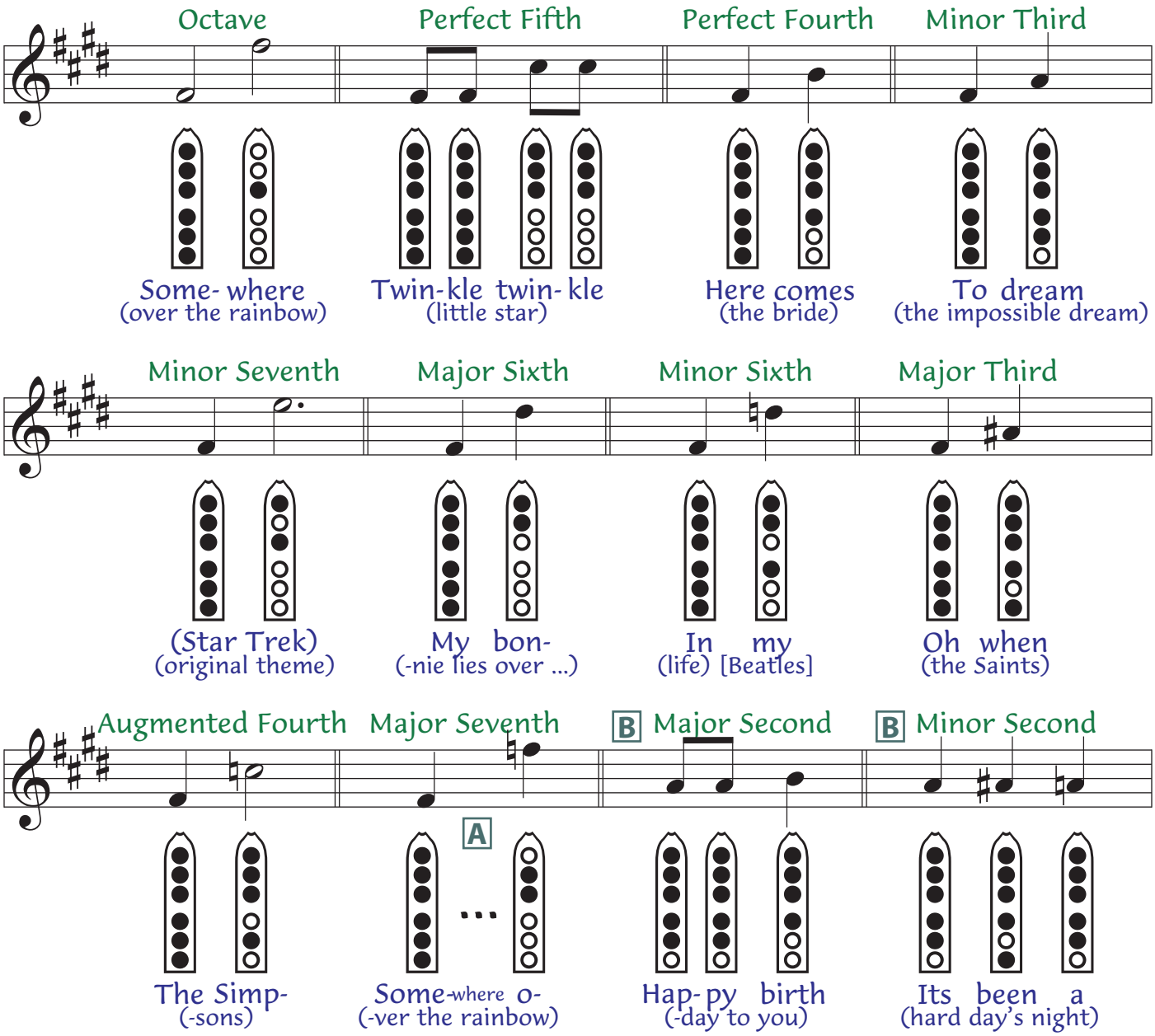
Intervals

Nakai Tablature for Native American flute
Fingerings for six-hole pentatonic minor tuning

developed by Clint Goss



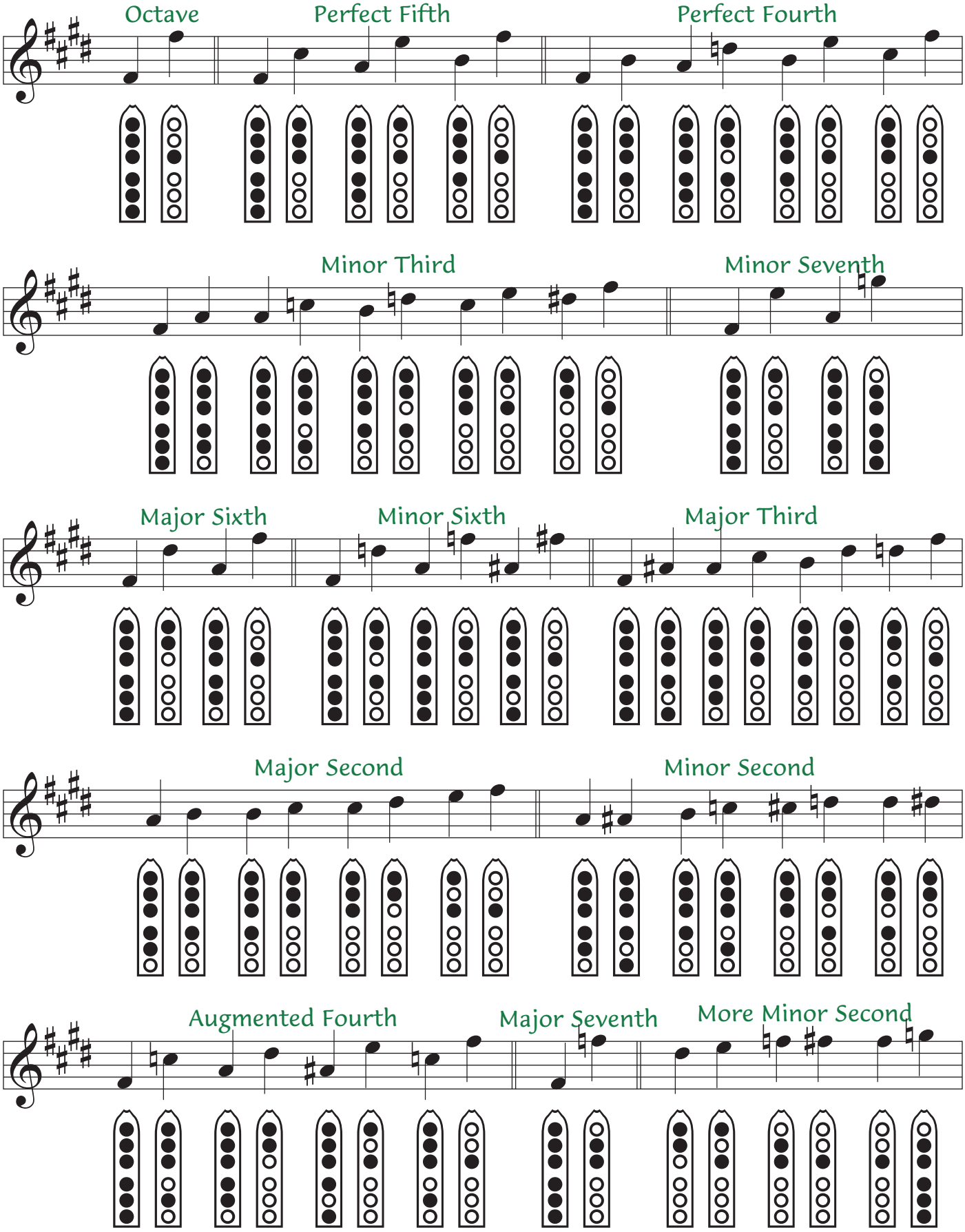
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The second page shows additional fingering combinations for each of the intervals.

A The interval between the first and third notes of "*Somewhere Over the Rainbow*" are a major seventh.

B There is no definite interval from the funamental for the minor and major second, so these intervals are done from the next higher fingering.

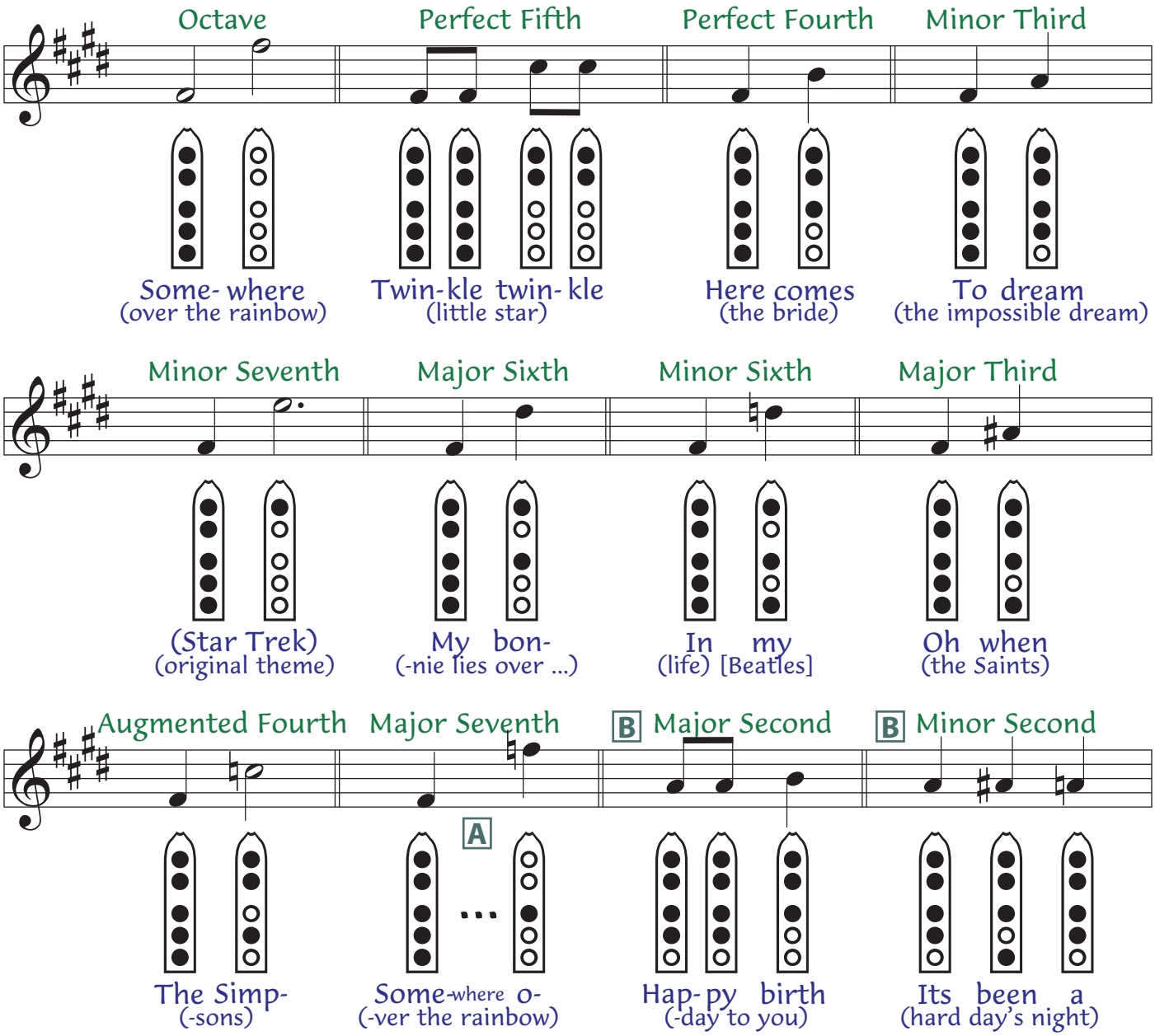
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Octave
Perfect Fifth
Perfect Fourth
Minor Third
Minor Seventh
Major Sixth
Minor Sixth
Major Third
Major Second
Minor Second
Augmented Fourth
Major Seventh
More Minor Second

Intervals

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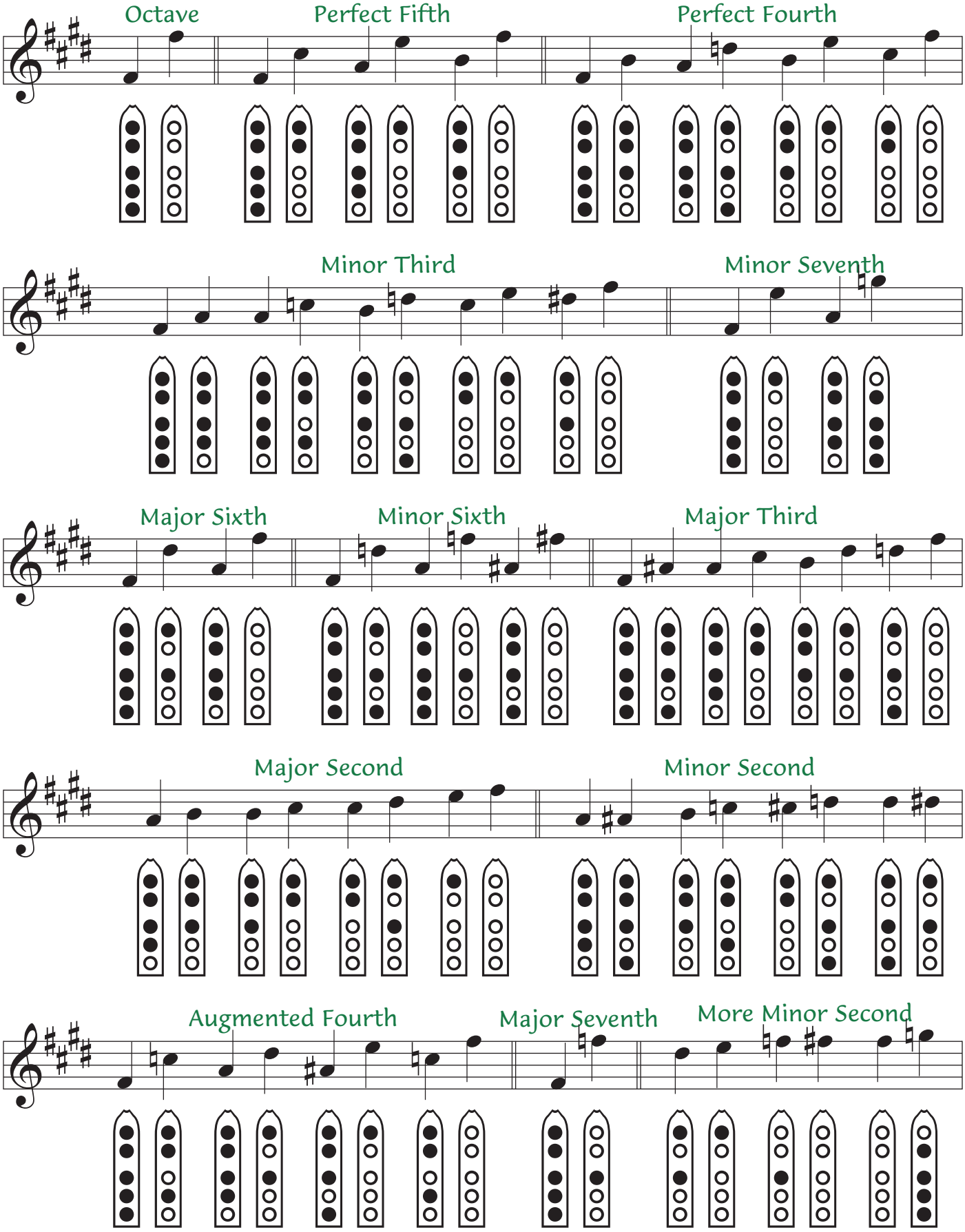
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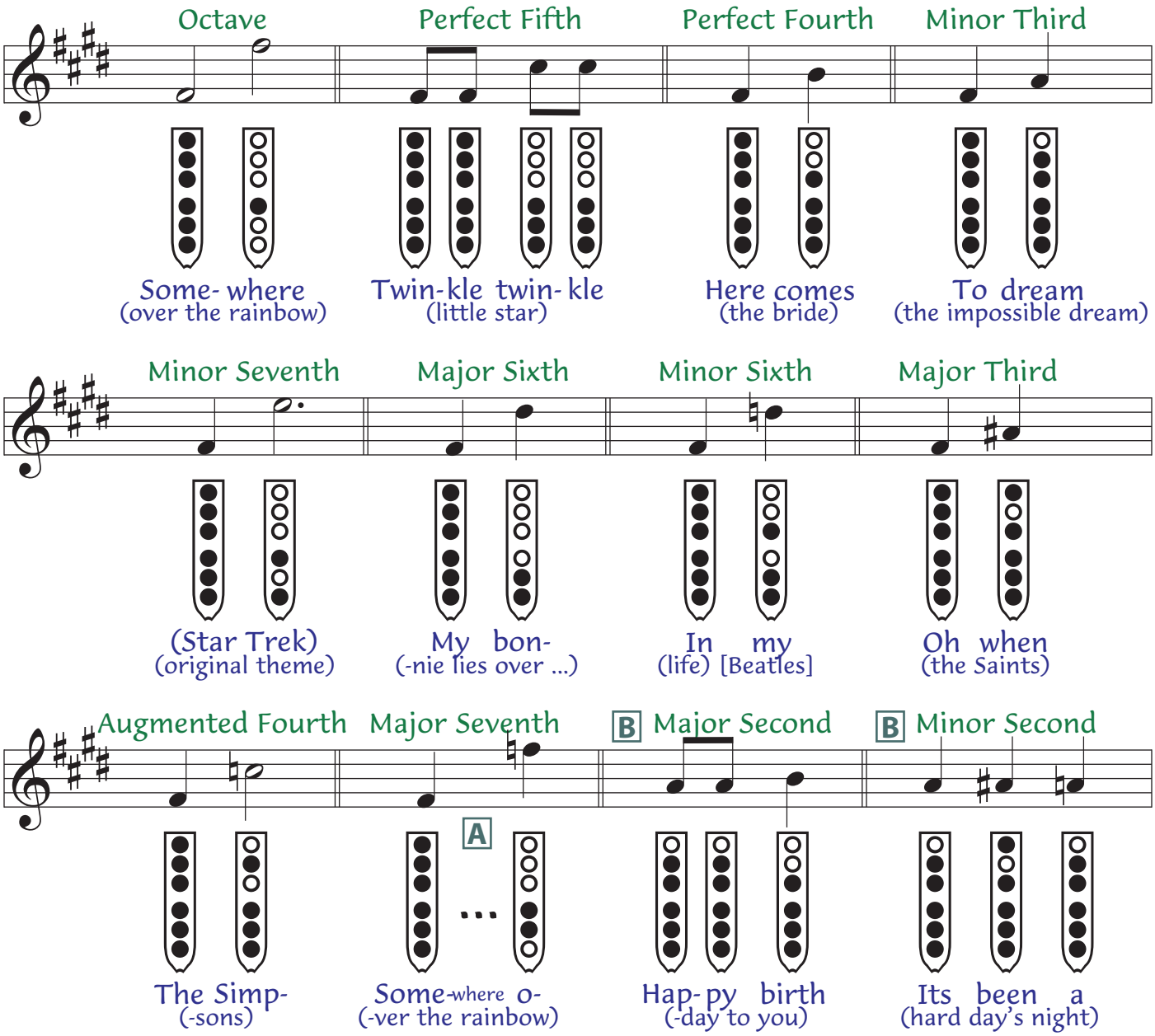
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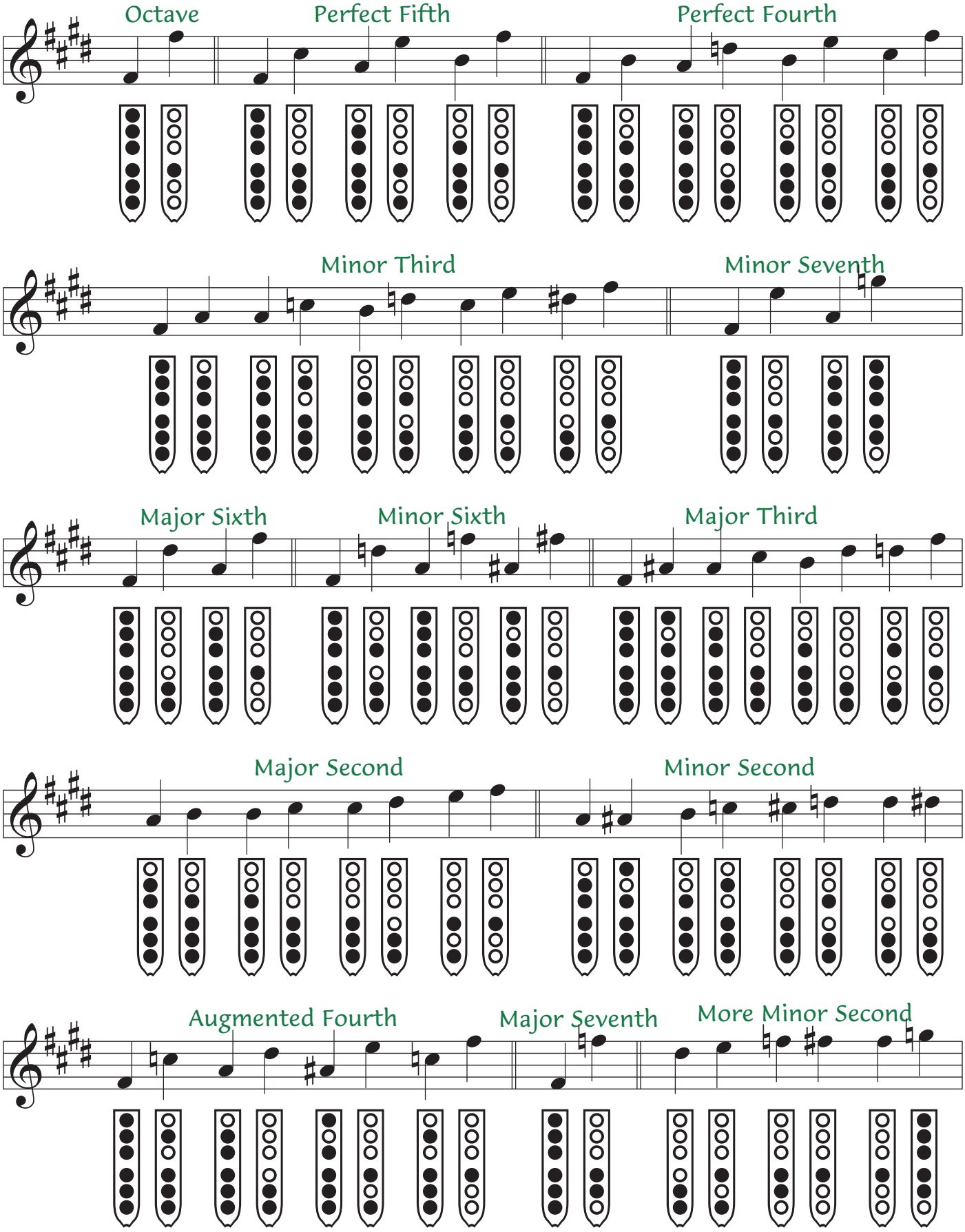
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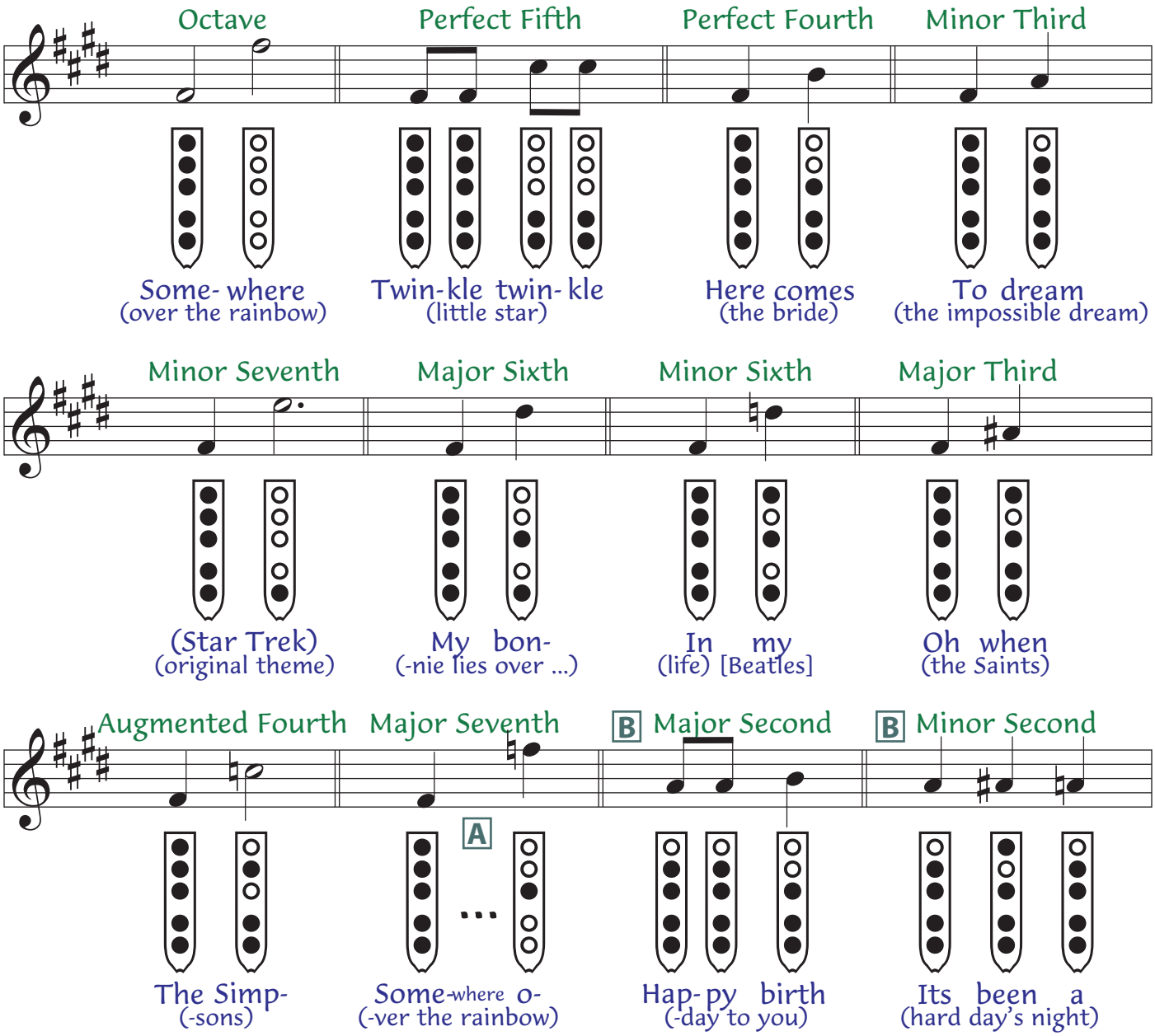
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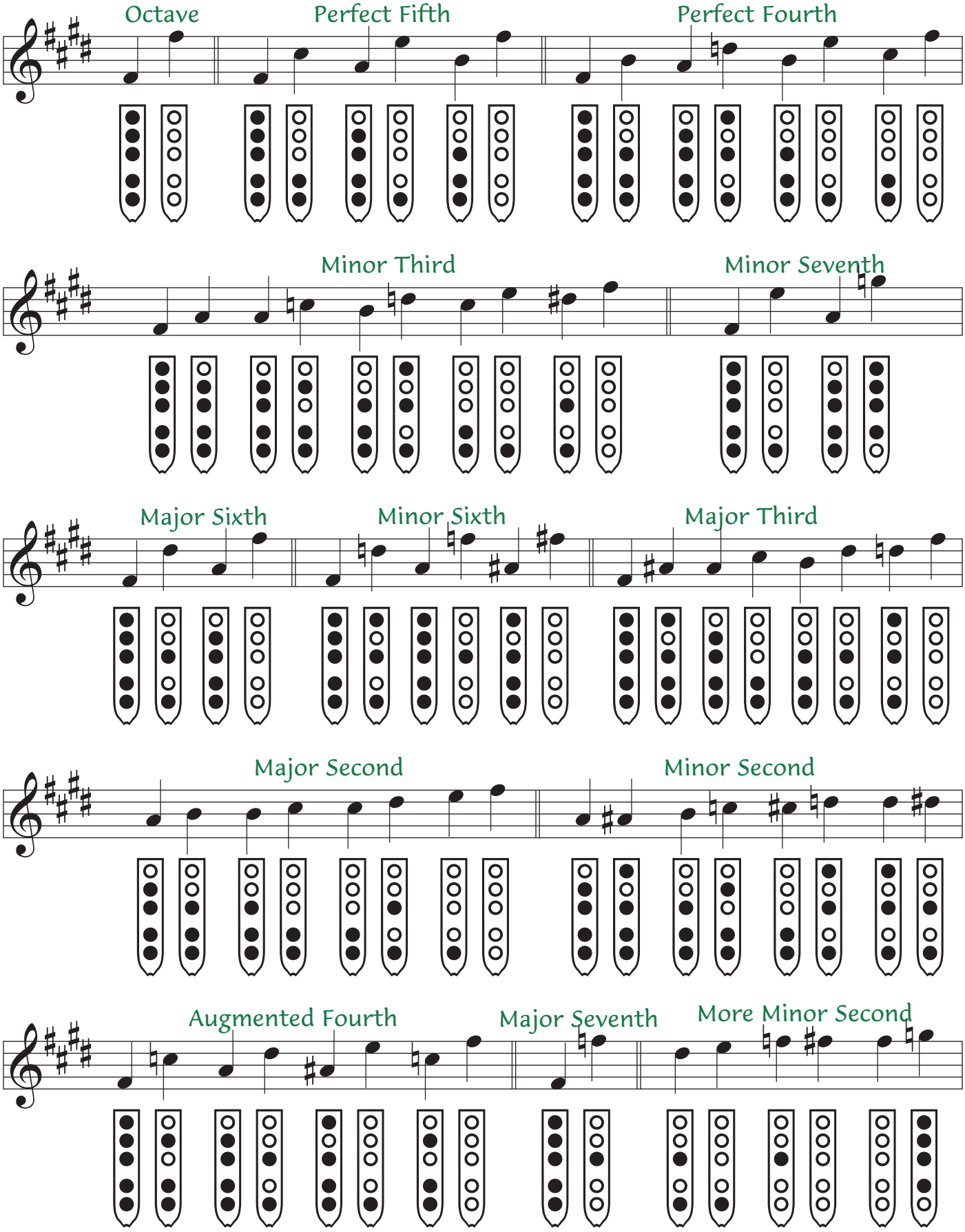
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