

Native American Flute - Fingering Chart

Sylphyo - Warbl Comparison - NAF Basic fingerings

Chromatic scale for C₄ minor Native American flute

Developed by Clint Goss

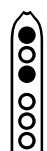
The chart displays the following notes and fingerings:

- 1** Root: "La" (Syllable: "La")
- 3** Minor Third: "Do" (Syllable: "Do")
- 3[#]** Major Third
- 4** (Perfect) Fourth: "Re" (Syllable: "Re")
- 4[#]** Aug. 4th / Dim. 5th Flat Five / Tritone
- 5^b**
- 5** (Perfect) Fifth: "Mi" (Syllable: "Mi")
- 6^b** Minor Sixth: "Fa" (Syllable: "Fa")
- 6[#]** Major Sixth
- 7** Minor Seventh: "Sol" (Syllable: "Sol")
- 7[#]** Major Seventh
- 8** Octave: "La" (Syllable: "La")
- 9^b** Minor Ninth
- 9[#]** Major Ninth: "Ti" (Syllable: "Ti")
- 10** Minor Tenth: "Do" (Syllable: "Do")
- 10[#]** Major Tenth
- 11** Eleventh

Color Key: Black for primary fingerings. Blue for alternate fingerings. Red for Sylphyo fingerings that do not match the Warbl.

Notes: This special-purpose fingering chart highlights the differences between the Native American Flute fingerings on the Sylphyo and the Warbl. The information on Warbl fingerings was retrieved on 10/28/2021 from the GitHub fingering_charts.ino file (part of the Open Source firmware of the Warbl) dated 10/27/2021 as developed by Jim Hanks.

Color Key



Black for primary fingerings.



Blue for alternate fingerings.



Red for Sylphyo fingerings that do not match the Warbl.

P = the primary scale (minor pentatonic).

Visit Aodyo.com for information on the Sylphyo and Flutopedia.com for more Native American flute resources

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Native American Flute - Fingering Chart

Sylphyo - Warbl Comparison - NAF Extended (NAF+) fingerings - Page 1

Chromatic scale for C₄ minor Native American flute

Developed by Clint Goss

The chart displays the following notes and fingerings:

- Root 1**: "La" (C₄). Primary fingering: P.
- Minor Second 2^b**: (C₄ to D₄). Primary fingering: P.
- Major Second 2[#]**: (D₄ to E₄). Primary fingering: P. Note: D is fingered differently on the Warbl.
- Minor Third 3**: (E₄ to F₄). Primary fingering: P. Solfège: "Do".
- Major Third 3[#]**: (F₄ to G₄). Primary fingering: P.
- (Perfect) Fourth 4**: (G₄ to A₄). Primary fingering: P. Solfège: "Re".
- Aug. 4th / Dim. 5th Flat Five / Tritone 4[#]**: (A₄ to B₄). Primary fingering: P.
- 5^b**: (B₄ to C₅). Primary fingering: P.
- (Perfect) Fifth 5**: (C₅ to D₅). Primary fingering: P. Solfège: "Mi".
- Minor Sixth 6^b**: (D₅ to E₅). Primary fingering: P. Solfège: "Fa".
- Major Sixth 6[#]**: (E₅ to F₅). Primary fingering: P. Solfège: "Sol".
- Minor Seventh 7**: (F₅ to G₅). Primary fingering: P. Solfège: "La".
- Major Seventh 7[#]**: (G₅ to A₅). Primary fingering: P.
- Octave 8**: (A₅ to B₅). Primary fingering: P.
- Minor Ninth 9^b**: (B₅ to C₆). Primary fingering: P.
- Major Ninth 9[#]**: (C₆ to D₆). Primary fingering: P.
- Minor Tenth 10**: (D₆ to E₆). Primary fingering: P. Solfège: "Ti".
- Major Tenth 10[#]**: (E₆ to F₆). Primary fingering: P. Solfège: "Do".
- Eleventh 11**: (F₆ to G₆). Primary fingering: P. Solfège: "Re".

Color Key



Black for primary fingerings.



Blue for alternate fingerings. These can be convenient for quick passages.

Notes

This special-purpose fingering chart highlights the differences between the Native American Flute fingerings on the Sylphyo and the Warbl.

The information on Warbl fingerings was retrieved on 10/28/2021 from the GitHub `fingering_charts.ino` file (part of the Open Source firmware of the Warbl) dated 10/27/2021 as developed by Jim Hanks.

P = the primary scale (minor pentatonic).

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Native American Flute - Fingering Chart

Sylpho - Warbl Comparison - NAF Extended (NAF+) fingerings - Page 2

Chromatic scale for F[#]₄ minor Native American flute
(Nakai tablature)

Developed by Clint Goss

The chart displays fingerings for a chromatic scale on an F[#]₄ minor Native American flute. The fingerings are shown as diagrams of the flute's finger holes, with black dots indicating closed holes and white circles indicating open holes. The notes are labeled with scale degrees and names in purple.

Staff 1:

- Octave 8: "La" (one octave up)
- Minor Ninth 9^b
- Major Ninth 9[#]
- Minor Tenth 10: "Do" (P)
- Major Tenth 10[#]: A[#] or D[#] or B
- Eleventh 11: "Re" (P)
- Aug. 11th / Dim. 12th Flat Five / Tritone 11[#]: G[#]

Staff 2:

- Twelfth 12: "Mi" (P)
- Minor Thirteenth 13^b: "Fa" (P)
- Major Thirteenth 13[#]: A[#]
- Minor Fourteenth 14: "Sol" (P)
- Major Fourteenth: B one oct lower (Perfect) Fourth
- Double Octave: "La" (P)

Staff 3:

- Root 1: "La" (P)
- Minor Second 2^b: "Fa" (P)
- Major Second 2[#]
- Minor Third 3: "Do" (P)
- Major Third 3[#]: B
- (Perfect) Fourth 4: "Re" (P)
- Aug. 4th / Dim. 5th Flat Five / Tritone 4[#]: A[#]
- 5^b

Staff 4:

- (Perfect) Fifth 5: "Mi" (P)
- Minor Sixth 6^b: "Fa" (P)
- Major Sixth 6[#]
- Minor Seventh 7: "Sol" (P)
- Major Seventh 7[#]
- Octave 8: "La" (P)
- Minor Tenth 10: "C" (P)

Left Hand Open Fingerings: (two octaves up)

- Staff 1: "La" (P)
- Staff 2: "Fa" (P)
- Staff 3: "Do" (P)
- Staff 4: "Re" (P)

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