

Native American Flute - Fingering Chart

NAF Basic fingerings for the Sylphyo electronic wind instrument by Aodyo

Chromatic scale for F[#]₄ minor Native American flute
(Nakai tablature)

Developed by Clint Goss

The chart displays the following notes and intervals from the Root:

- Root (1):** "La" (Syllable: La)
- Minor Third (3):** "Do" (Syllable: Do)
- Major Third (3[#]):** (Syllable: Re)
- (Perfect) Fourth (4):** (Syllable: Re)
- Aug. 4th / Dim. 5th Flat Five / Tritone (4[#] 5^b):**
- (Perfect) Fifth (5):** "Mi" (Syllable: Mi)
- Minor Sixth (6^b):** "Fa" (Syllable: Fa)
- Major Sixth (6[#]):**
- Minor Seventh (7):** (Syllable: Sol)
- Major Seventh (7[#]):**
- Octave (8):** "La" (Syllable: La)
- Minor Ninth (9^b):**
- Major Ninth (9[#]):**
- Minor Tenth (10):**
- Major Tenth (10[#]):**
- Eleventh (11):**

Finger diagrams show primary fingerings in black and alternate fingerings in blue. A green 'P' indicates the primary scale (minor pentatonic).

Color Key



Black for primary fingerings.



Blue for alternate fingerings.
These can be convenient for quick passages.

P = the primary scale (minor pentatonic).

Visit Aodyo.com for information on the Sylphyo and
Flutopedia.com for more Native American flute resources

Notes

The titles above each note (eg. "Minor Third") show the interval from the Root note.

The **green** symbols (eg. 6[#]) are Number Tab notation.

The **purple** syllables (eg. "La") are the Solfège names.

Fingerings for notes in **Red** above the Octave are in the second register of the flute. These notes can also be obtained by switching octaves on the Sylphyo.

Orange fingerings on the second page are for "Left Hand Open" fingerings. These tones are two octave higher than the root.

Updated November 1, 2021

Native American Flute - Fingering Chart

NAF Extended (NAF+) fingerings for the Sylphyo electronic wind instrument by Aodyo – Page 1

Chromatic scale for F[♯]₄ minor Native American flute
(Nakai tablature)

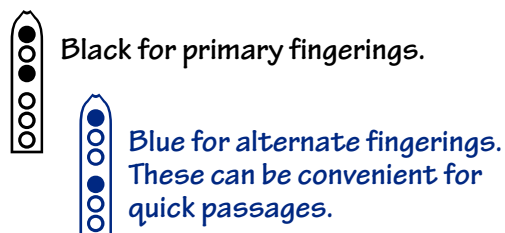
Developed by Clint Goss

The chart displays the following intervals and notes across three registers:

- Register 1 (Root to Octave):**
 - Root (1): "La" (Primary fingering: P)
 - Minor Second (2^b):
 - Major Second (2[♯]):
 - Minor Third (3): "Do" (Primary fingering: P)
 - Major Third (3[♯]):
 - (Perfect) Fourth (4): "Re" (Primary fingering: P)
 - Aug. 4th / Dim. 5th Flat Five / Tritone (4[♯], 5^b):
 - (Perfect) Fifth (5): "Mi" (Primary fingering: P)
 - Minor Sixth (6^b): "Fa"
 - Major Sixth (6[♯]):
 - Minor Seventh (7): "Sol" (Primary fingering: P)
 - Major Seventh (7[♯]):
 - Octave (8): "La" (Primary fingering: P)
- Register 2 (Minor Ninth to Eleventh):**
 - Minor Ninth (9^b):
 - Major Ninth (9[♯]):
 - Minor Tenth (10): "Do" (Primary fingering: P)
 - Major Tenth (10[♯]):
 - Eleventh (11):

Notes in red (Minor Ninth, Major Ninth, Minor Tenth, Major Tenth) are in the second register. Notes in purple ("La", "Do", "Mi", "Fa", "Sol") are Solfège names. Green numbers (1-8) are Number Tab notation. Blue circles in fingering diagrams indicate alternate fingerings.

Color Key



P = the primary scale (minor pentatonic).

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Notes

The titles above each note (eg. "Minor Third") show the interval from the Root note.

The green symbols (eg. 6[♯]) are Number Tab notation.

The purple syllables (eg. "La") are the Solfège names.

Fingerings for notes in Red above the Octave are in the second register of the flute. These notes can also be obtained by switching octaves on the Sylphyo.

Orange fingerings on the second page are for "Left Hand Open" fingerings. These tones are two octave higher than the root.

Updated November 1, 2021

Native American Flute - Fingering Chart

NAF Extended (NAF+) fingerings for the Sylphyo electronic wind instrument by Aodyo – Page 2

Chromatic scale for F $\sharp$ ₄ minor Native American flute
(Nakai tablature)

Developed by Clint Goss

The chart displays four rows of fingerings for the Native American Flute (NAF+) in F $\sharp$ ₄ minor. Each row includes a musical staff with notes, interval names, fingerings, and vocalizations.

Row 1:

- Octave 8: "La" (one octave up)
- Minor Ninth 9 $\flat$
- Major Ninth 9 $\sharp$
- Minor Tenth 10
- Major Tenth 10 $\sharp$
- Eleventh 11
- Aug. 11 $^{\text{th}}$ / Dim. 12 $^{\text{th}}$ Flat Five / Tritone 11 $\sharp$ 12 $\flat$

Row 2:

- Twelfth 12
- Minor Thirteenth 13 $\flat$
- Major Thirteenth 13 $\sharp$
- Minor Fourteenth 14
- Major Fourteenth
- Double Octave "La"

Row 3:

- Root 1 "La"
- Minor Second 2 $\flat$
- Major Second 2 $\sharp$
- Minor Third 3
- Major Third 3 $\sharp$
- (Perfect) Fourth 4
- Aug. 4 $^{\text{th}}$ / Dim. 5 $^{\text{th}}$ Flat Five / Tritone 4 $\sharp$ 5 $\flat$

Row 4:

- (Perfect) Fifth 5 "Mi"
- Minor Sixth 6 $\flat$ "Fa"
- Major Sixth 6 $\sharp$
- Minor Seventh 7 "Sol"
- Major Seventh 7 $\sharp$
- Octave 8 "La"
- Minor Tenth 10 "Do"

Additional Notes:

- "Left Hand Open" Fingerings (two octaves up)
- Green 'P' indicates the palm key.

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