

Native American Flute - Fingering Chart

NAF Basic fingerings for the Sylphyo electronic wind instrument by Aodyo

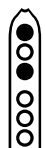
Chromatic scale for C₄ minor Native American flute

Developed by Clint Goss

The chart displays the following notes and intervals:

- Root (1):** "La" (Primary: P)
- Minor Third (3):** "Do" (Primary: P)
- Major Third (3[#]):** (Primary: P)
- (Perfect) Fourth (4):** "Re" (Primary: P)
- Aug. 4th / Dim. 5th Flat Five / Tritone (4[#] 5^b):** (Primary: P)
- (Perfect) Fifth (5):** "Mi" (Primary: P)
- Minor Sixth (6^b):** "Fa" (Primary: P)
- Major Sixth (6[#]):** (Primary: P)
- Minor Seventh (7):** "Sol" (Primary: P)
- Major Seventh (7[#]):** (Primary: P)
- Octave (8):** "La" (Primary: P)
- Minor Ninth (9^b):** (Primary: P)
- Major Ninth (9[#]):** "Ti" (Primary: P)
- Minor Tenth (10):** "Do" (Primary: P)
- Major Tenth (10[#]):** (Primary: P)
- Eleventh (11):** (Primary: P)

Color Key



Black for primary fingerings.



Blue for alternate fingerings.
These can be convenient for quick passages.

P = the primary scale (minor pentatonic).

Visit Aodyo.com for information on the Sylphyo and Flutopedia.com for more Native American flute resources

Notes

The titles above each note (eg. "Minor Third") show the interval from the Root note.

The **green** symbols (eg. 6[#]) are Number Tab notation.

The **purple** syllables (eg. "La") are the Solfège names.

Fingerings for notes in **Red** above the Octave are in the second register of the flute. These notes can also be obtained by switching octaves on the Sylphyo.

Orange fingerings on the second page are for "Left Hand Open" fingerings. These tones are two octave higher than the root.

Updated November 1, 2021

Native American Flute - Fingering Chart

NAF Extended (NAF+) fingerings for the Sylphyo electronic wind instrument by Aodyo – Page 1

Chromatic scale for C₄ minor Native American flute

Developed by Clint Goss

Root 1 "La"

Minor Second 2^b

Major Second 2[#]

Minor Third 3 "Do"

Major Third 3[#]

(Perfect) Fourth 4 "Re"

Aug. 4th / Dim. 5th Flat Five / Tritone 4[#] 5^b

(Perfect) Fifth 5 "Mi"

Minor Sixth 6^b "Fa"

Major Sixth 6[#]

Minor Seventh 7 "Sol"

Major Seventh 7[#]

Octave 8 "La"

Minor Ninth 9^b

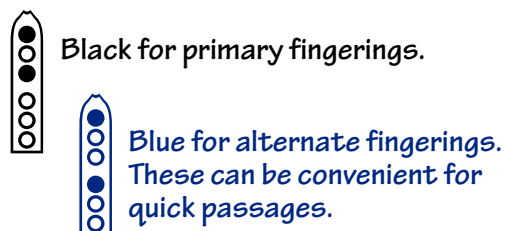
Major Ninth 9[#]

Minor Tenth 10 "Ti"

Major Tenth 10[#] "Do"

Eleventh 11

Color Key



P = the primary scale (minor pentatonic).

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Notes

The titles above each note (eg. "Minor Third") show the interval from the Root note.

The **green** symbols (eg. 6[#]) are Number Tab notation.

The **purple** syllables (eg. "La") are the Solfège names.

Fingerings for notes in **Red** above the Octave are in the second register of the flute. These notes can also be obtained by switching octaves on the Sylphyo.

Orange fingerings on the second page are for "Left Hand Open" fingerings. These tones are two octave higher than the root.

Updated November 1, 2021

Native American Flute - Fingering Chart

NAF Extended (NAF+) fingerings for the Sylphyo electronic wind instrument by Aodyo – Page 2

Chromatic scale for F $\sharp$ ₄ minor Native American flute
(Nakai tablature)

Developed by Clint Goss

Staff 1: Notes 8-11

- Octave 8: "La" (one octave up)
- Minor Ninth 9 $\flat$
- Major Ninth 9 $\sharp$
- Minor Tenth 10: "Do"
- Major Tenth 10 $\sharp$
- Eleventh 11: "Re"
- Aug. 11 th / Dim. 12 th Flat Five / Tritone 11 $\sharp$ 12 $\flat$

Staff 2: Notes 12-15

- Twelfth 12: "Mi"
- Minor Thirteenth 13 $\flat$: "Fa"
- Major Thirteenth 13 $\sharp$
- Minor Fourteenth 14: "Sol"
- Major Fourteenth
- Double Octave "La"

Staff 3: Notes 16-22

- Root 1: "La" ("Left Hand Open" Fingerings (two octaves up))
- Minor Second 2 $\flat$
- Major Second 2 $\sharp$
- Minor Third 3: "Do"
- Major Third 3 $\sharp$
- (Perfect) Fourth 4: "Re"
- Aug. 4 th / Dim. 5 th Flat Five / Tritone 4 $\sharp$ 5 $\flat$

Staff 4: Notes 23-29

- (Perfect) Fifth 5: "Mi"
- Minor Sixth 6 $\flat$: "Fa"
- Major Sixth 6 $\sharp$
- Minor Seventh 7: "Sol"
- Major Seventh 7 $\sharp$
- Octave 8: "La"
- Minor Tenth 10